



 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

CAIO PAGANO AND FRIENDS

CAIO PAGANO, PIANO

PAULO ALVARES, PIANO

J.B. SMITH, PERCUSSION

DOUGLAS NOTTINGHAM, PERCUSSION

KATZIN CONCERT HALL

Wednesday, September 29, 2004 • 7:30 p.m.

The Brazilian pianist **Paulo Sergio** Guimaraes Alvares studied piano under Caio Pagano at the University of São Paulo. Already as a student he was in great demand as a soloist and chamber musician and initiated many concerts and symposia featuring new music. From 1985 to 1987 he studied in the United States with Profs. Steven de Groote and Caio Pagano at Texas Christian University, where he received the Master of Music degree.

A DAAD Fellowship enabled the young pianist to study under Aloys Kontarsky at the Cologne Academy of Music from 1988 to 1990. In July 1990 he participated in the 35th International Summer Course for New Music in Darmstadt and received the Kranicher Musikpreis. In May 1991 he received the Golden Amadeus first prize at the Musik Kreativ Competition, where he performed his own improvisations, the *aleatoric mobiles*. He has presented concerts in Europe's major music centers and in the United States and has also been a guest at important international festivals for contemporary music such as those in Strasbourg, Darmstadt, and Geneva as well as at the Gulbenkian Festival in Lisbon, where he played the Portuguese first performance of Ligeti's Piano Concerto. In addition, he has been heard at the Oporto Festival, Berio Festival in Turin, Witten Days of New Music, Ars Musica Festival in Brussels, and Wien Modern Festival in Vienna, to name only a few examples.

Paulo Alvares collaborates with contemporary composers such as Luciano Berio, Mauricio Kagel, Tristan Murail, Jonathan Harvey, Jurg Birkenköller, Helmut Lachenmann, Gerhardt Stäbler, Philip Glass, Earl Brown, Denys Bouliane, and Dieter Schnebel. He has shared the stage with conductors such as Jan van Steen, Bernhard Kontarsky, Kolitzke, Zolt Nagy, Hans Zender, Seyman Bychkov, Heinz Holliger, Peter Eölvos, Sylvan Cambreling, Emilio Pomarico, and Eliahur Imbal.

As a pianist he has cooperated intensively with the WDR Orchestra of the WDR, Gurzenich Orchestra, and symphony orchestras of the cities Bochum and Düsseldorf. Since 1997 he has taught new aleatory chamber music at the Cologne Academy of Music.

PROGRAM

En Blanc et Noir (Suite for two pianos)

Avec emportement

Lent. Sombre

Scherzando

Claude Debussy

(1862-1918)

Caio Pagano, piano

Paulo Alvares, piano

Variations on a theme of Haydn

Johannes Brahms

(1833-1897)

There will be a 10-minute intermission

Sonata for two pianos and percussion

Assai lento

Allegro molto

Lento ma non troppo

Allegro non troppo

Bela Bartok

(1881-1945)

Caio Pagano, piano

Paulo Alvares, piano

J. B. Smith, percussion

Douglas Nottingham, percussion

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Caio Pagano is an internationally recognized concert pianist teacher and scholar. He has been a professor of piano at Arizona State University for fourteen years and recently was selected as a Regents' Professor at that institution. Prior to leaving Brazil and coming to the United States in 1984, Pagano created the piano Department at the University of São Paulo as well as the International Biennial of Music which attracted many internationally acclaimed artists. Pagano has been presented in more than 600 public performances as recital soloist, chamber musician and soloist with orchestra all over 4 continents. He has received several awards in Europe and in his home country. In 1989 Pagano was nominated Steinway Artist.

Pagano has premiered 24 works in concert halls worldwide, 16 of these were works written and dedicated to him by the composers, including several concertos for piano and orchestra. He has also recorded several of these works. Pagano was the first pianist to perform the complete works of Schoenberg in several capitals of the world.

Among the remarkable premieres was the performance of Pousseur's *Apostrophe*, along with Beethoven's *Diabelli variations* in Washington D.C. and New York City, which received following reviews: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original" (*The New York Times*). I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity" (*the Washington Post*). Pagano, who is regularly featured on radio including recent highlights on National Public Radio USA, has regularly appeared at BBC London, Norddeutsche Rundfunk in London, Voice of America in Washington D.C., Radio Hilversum in Holland, Radio de la Suisse Romande in Switzerland and National Broadcasting in Portugal to name just a few.

As Professor at the University of São Paulo, Brazil, Caio created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him (including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, Henry Schuman). He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg, Albor Rosenfeld, the St. Petersburg Quartet, Maria João Pires, Gerard Caussé and the Jacques Thibaud Trio. Caio has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Montpellier Festival and many others.

Summit, Soundset, and Glissando labels publish his acclaimed recordings. He has received rave reviews which have included "CD of the month" by BBC Music Magazine, and other magnificent reviews on Gramophone, CD Compact (Spain) and Fanfare (USA) about his latest Villa-Lobos recording.

With great pianist Maria João Pires, Pagano created the Centre for Studies in the Arts in Portugal (www.Belgais.net).

Fluent in Portuguese, Italian, French, English, Spanish, and German; Pagano has been featured as professor and lecturer at numerous International Music festivals. One of the finest pianists Brazil has produced, his transcendent technique is accompanied by exuberant lyricism, intellect and a polished sense of style. Caio Pagano combines a profound knowledge of the Arts, Literature and Music, which characterizes his interpretations as authoritative and unique.

THE KATHERINE K. HERBERGER

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